

# One Hundred Demons

**One Hundred Demons** - Hundred! Demons! an enduring classic of the early 21 st century. In the book's intro, however, Barry throws the idea of truth out of the window by asking the reader to decide if fiction can have truth and if autobiography can have a fiction, a hybrid that Barry coins "autobiofictionalography." Lynda Barry's beloved, genre-defying work of "autobiofictionalography" **One! Hundred! Demons!** exploded the comic book medium, ending up on "Best Of" lists from Time Magazine and the Chicago Tribune. This is Barry's exploration of the painting exercise called "one hundred demons." Her demons are those life moments that you never can shake, and while enjoying her art and her stories I couldn't help but start thinking about demons from my own past. The intro and the afterward make me want to try painting demons myself. **ONE HUNDRED DEMONS**  
Lynda Barry, Author. Sasquatch \$24.95 (224p) ISBN 978-1-57061-337-1 ... The structure of the book is a drawing exercise that allows a hundred demons to flow out of the artist's ...